

Program 10: Trill voice

This program is one of several voiced to sound "electrical" - unlike any traditional instruments.

The modulation wheel will set the upper note of a trill. Sync is voiced ON; move the pitch wheel to hear the sync effect.

TRIGGER

TRIGGER: SING

KB GLIDE: 36

MODULATION

RATE: 56

SHAPE: RECT

TO OSC: ON

TO FILTER: ON

OSC 1

FOOTAGE: 32'

WAVESHAPE: PW 46

SYNC: ON

OSC 2

FOOTAGE: 16'

WAVESHAPE: PW 46

INTERVAL: 28

MIXER

OSC 1: 46

NOISE: 0

OSC 2: 26

VOLTAGE CONTROLLED FILTER

KB TRACK: 1/2

CUTOFF: 13

EMPHASIS: 59

CONTOUR AMOUNT: 68

FILTER CONTOUR

ATTACK: 62

DECAY: 81

SUSTAIN: 0

RELEASE: 75

LOUDNESS CONTOUR

ATTACK: 0

DECAY: 99

SUSTAIN: 99

RELEASE: 84